

# Fisher Parrish

## ***The Paperweight Show***

### **Inaugural Exhibition at Fisher Parrish Gallery**

April 14th, 2017 – June 4th, 2017

Opening Reception April 14th, 2017, 7-10pm

Fisher Parrish Gallery is pleased to present our inaugural exhibition *The Paperweight Show* - an exhibition of original small works by over 100 contemporary artists and designers. The paperweight is a small weighty sculpture to which we have ascribed one very simple function (a somewhat obsolete function today). From clearly 'designed' and functional works, to more conceptual explorations of a specific function, *The Paperweight Show* aims to engage both established and emerging artists and designers in an important dialogue - pushing your own disciplinary boundaries and allowing for a deeper understanding of the object.

Participating artists include...

Aaron Elvis Jupin	Elise Peterson	Matthew Ronay
Alex Ito	Emmett Moore	Maxim Schidlovsky
Alex Reed	Esther Ruiz	Michael Assiff & Rebecca Fin
Andrew Ross	Field Experiments	Simonetti
Andy Robertson	FOS	Michael Yarinsky
Anthony Anaya	Gregory Buntain	Mimi Jung
Anton Alvarez	Guy Corriero	Misha Kahn
Aria McManus	Harry Gould Harvey IV & Brittni	Morgan Blair
Audrey Snyder	Ann Harvey	Nick DeMarco
B.Thom Stevenson	Hayley Martell	Nick Fusaro
Bari Ziperstein	Henry Julier	OOIEE
Brendan Lynch	Huy Bui	Pat Kim
Brendan Timmins	Ian Collings	Paul Wackers
Brian Kraft	Ian McDonald	Pete Oyler
Brian Rochefort	Interior Theatre	Priscilla Jeong
Brian Thoreen	Jesse Moretti	Raine Trainor
Bridget Mullen	Jessica Hans	Rico Gatson
Bruce M. Sherman	Jim Drain	Riley Strom
Brunno Jahara	Jim Oliveira	Roula Nassar
Camilla Iliefski	Joey Watson	Saar Shemesh
Chad Phillips	Jonathan Nesci	Sebastian Marbacher
Chen Chen & Kai Williams	Julia Leonard	Simran Johnston
Chris Beeston	Julian Watts	Soft Baroque
Chris Lux	Kaelie Barnard	Steven Haulenbeek
Chris Oh	Katherine Gray & Eric Huebsch	Tessa Perutz & Recreation
Chris Wolston	Katie Stout	Center
Christopher Chiappa	Katrina Vonnegut	Thaddeus Wolfe
Christopher Kurtz	Kristin Victoria Barron	Thomas Barger
Clayton Schiff	Kylie White	Thomas Leinberger
Clemens Kois	Ladies & Gentlemen Studio	Torbjörn Vejvi
Cody Hoyt	LAZY MOM	V.V. Sorry
Dan Flanagan	Letha Wilson	Various Projects
Daniel Michalik	Lex Pott	Visibility
David Brandon Geeting	Linda Lopez	Werner Haker
David Pappaceno	Lora Appleton & Keith Holser	Will Rose
Diana Lozano	Luke Armitstead	Wintercheck Factory
Doug Johnston	Mariana Vidal-Escabi	
Elise McMahan	Matthew Palladino	

### **About Fisher Parrish Gallery**

Fisher Parrish Gallery is a collaboration between Zoe Fisher of the former 99¢ Plus Gallery and HANDJOB Gallery/Store, and Patrick Parrish of Patrick Parrish Gallery. Fisher Parrish Gallery is located in the former 99¢ Plus Gallery space in Bushwick, Brooklyn (238 Wilson Ave, Brooklyn, NY 11237). The Fisher Parrish Gallery program will focus on exhibiting young and emerging artists and designers.

### **About Zoe Fisher**

Zoe Alexander Fisher is the founder and director of HANDJOB Gallery, co-founder and director of 99¢ Plus Gallery and Gallery Director of Patrick Parrish Gallery. Fisher's curatorial work is focused on offering creatives, whose practice lies in-between established notions of contemporary art and design, an opportunity and space to explore, expand and enrich the dialogue around objects and their meaning in our daily lives. She was named one of Dwell's 2016 "Design Talents to Watch," and has been featured in The New York Times, W Magazine, PAPER Magazine, Art News, Artnet News, Observer, Brooklyn Magazine, Sight Unseen and more. Zoe received her BFA in Liberal Arts from Sarah Lawrence College.

### **About Patrick Parrish**

Patrick Parrish is known as the eye behind the popular blog and Instagram feed, MONDOBLOGO. He has contributed to Apartamento, Bad Day and 01 Magazines with his photography and interviews of Murray Moss, Martino Gamper, RO/LU and Project No. 8. He was chosen by Volume Gallery as one of their "Observers: the intellectuals and tastemakers of design culture" for the book "Temperature 2012" published for "The Home Front: American Design Now" a public programming series at the Museum of Art and Design in New York City. He was also listed by the website L'ArcoBaleno as a "mover and shaker" in the New York design scene. In 2013, Patrick produced a coffee table book on one of his favorite designers, Carl Auböck. In 2016 The New York Times profiled him as one of the 5 most important dealers of contemporary design in the world. Pieces from Patrick's extensive collection have sold to the Brooklyn Museum, Dallas Museum of Art, Museum of Modern Art in New York and Museum of Modern Art in San Francisco. Patrick received his BFA in photography from Florida State University and his MFA from The School of the Art Institute of Chicago. He is curator, collector, sometimes painter and always on the hunt for what's new.