

Fisher Parrish

Antone Könst & Clayton Schiff

Loose Parts

January 19 – February 25, 2018

Opening reception January 19, 2018, 7-10pm

Fisher Parrish Gallery is pleased to present a two-person exhibition of paintings by Brooklyn-based artists Antone Könst and Clayton Schiff. *Loose Parts* plays on Könst and Schiff's affinity for iconography and reduction—each creates stark scenes with figures frozen in motion, flickering out of (or into) existence, or performing mundane, indefinite tasks; each uses symbols to reference and cross-reference until they're emptied of context, allowing the viewer to determine their significance through a personalized taxonomic language.

Clayton Schiff's cartoonish figures amble around bare, dreamy landscapes, performing chores in a scale-shifting atmosphere of intense color and Surrealist horizon lines. Antone Könst's sculptural plaster paintings, meanwhile, begin as linguistic signs or basic figural forms and develop into a frenzy of action lines, white space and delirious texture, deftly corralled by the artist's compositional skill.

Antone Könst (b. 1987, New Haven, CT) received his M.F.A. in 2014 from Yale School of Art and his B.F.A in 2011 from CalArts. He currently lives and works in Brooklyn, NY. He was recently awarded the 2017 Rema Hort Mann Foundation Emerging Artist Grant, as well as the Fondation des Etats-Unis Fellowship in Paris, France in 2014, and attended Yale/Norfolk in 2010. He has shown both nationally and internationally with Radical Abacus in New Mexico, ZieherSmith, Hometown Gallery, and Blood Gallery in New York, Abel Baker Contemporary in Maine, the Fondation des Etats-Unis in Paris, and Galerie Jeanroch Dard and After Howl in Brussels.

Clayton Schiff (b. 1987, Boston, MA) received his BFA in Painting from Rhode Island School of Design in 2009. He currently lives and works in Brooklyn, NY and recently completed a residency at Lighthouse Works on Fishers Island, NY. He has shown with Safe Gallery, American Medium, Nicelle Beauchene, Mountain Fold Gallery, Fisher Parrish Gallery, 99¢ Plus Gallery, Culture Room, Open House, Alt Esc, Honey Ramka, Yomama Gallery, Orgy Park, Newtown Barge Playground, Wayfarers and Janet Kurnatowski Gallery in New York, Bodega in Philadelphia, RK Projects and Machines With Magnets in Providence, and Rock 512 Devil in Baltimore, and Roots and Culture Gallery in Chicago.

For further information, please email info@fisherparrish.com.

Gallery hours are Saturday & Sunday 1–6pm or by appointment.

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